

Phil Groce

Planetarium Theater Design and Engineering Planetarium and Science Exhibition Script Writer

Philip Groce – President, Helping Planetariums Succeed, LLC

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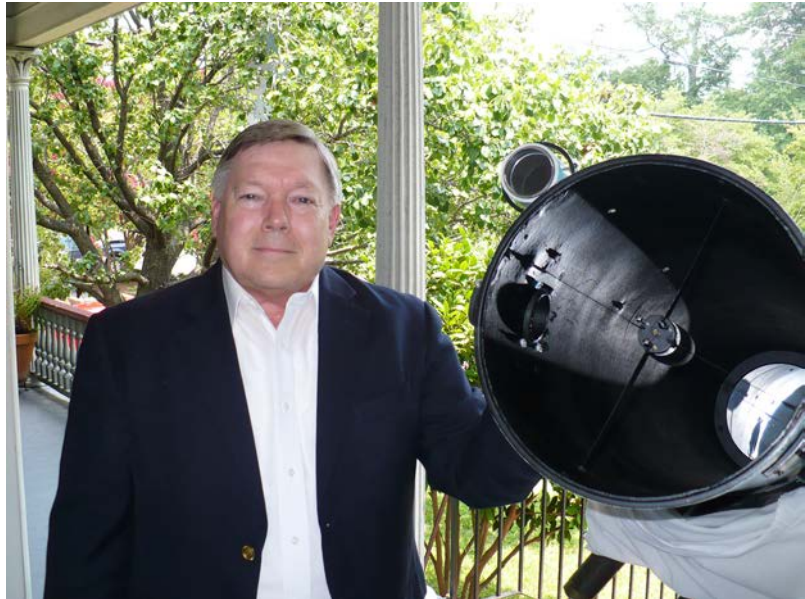
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BACKGROUND/CREDENTIALS

Philip Groce is a planetarium design consultant who has participated as a member of the design, engineering and project management team of more than 50 new and renovated planetariums around the US. 2016 marks his 48th year associated with the planetarium profession, having served as director of three major planetariums. He has written and produced over 100 planetarium shows that have played all over the US and in star theaters in Europe and Japan. Most recently, he was co-writer and narrator for the Geographics Imaging production of *Firefall*. Currently, this program is playing at at two-dozen planetariums across the US and in Athens, Greece.

For his many contributions to the planetarium profession he has been recognized as a Fellow of the International Planetarium Society (1988) and winner of the prestigious Paul Campbell Fellowship Award (2006) of the Southeastern Planetarium Association.

Mr. Groce has worked on projects with every manufacturer of planetarium equipment including E&S/Spitz, Zeiss, GOTO, Astro-Tec, Konica Minolta, and Sky-Skan. Mr. Groce has extensive experience in both renovation and new construction of planetariums in almost every size venue. Mr. Groce and his theaters have been featured in *InPark Magazine*, *Sky & Telescope*, *The Planetarian*, and *Southern Skies* and well as in dozens of newspapers across the US.